



**HIDDEN TRUTH SHOW WITH JIM BRESLO**  
**MARINA ANDERSON**

**AVAILABLE ON ALL PODCAST APPS**



1  
00:00:05,840 --> 00:00:02,679

[Music]

2  
00:00:08,810 --> 00:00:05,850

when we first moved in together at the

3  
00:00:10,910 --> 00:00:08,820

1995 Toronto Film Festival there was a

4  
00:00:14,209 --> 00:00:10,920

big party at the bestir 990 upstairs and

5  
00:00:16,670 --> 00:00:14,219

in walks Tarantino Quentin Tarantino and

6  
00:00:20,240 --> 00:00:16,680

it was like Johnny I always call him

7  
00:00:22,279 --> 00:00:20,250

Johnny and I was blocking him so we had

8  
00:00:23,929 --> 00:00:22,289

prior talked about that like the day

9  
00:00:27,200 --> 00:00:23,939

before like how he's resurrected career

10  
00:00:28,849 --> 00:00:27,210

is everything Pulp Fiction was out yeah

11  
00:00:32,740 --> 00:00:28,859

John Travolta's career had been

12  
00:00:36,620 --> 00:00:32,750

resurrected all of that so but he was

13  
00:00:37,940 --> 00:00:36,630

too shy to go up to him I said we can't

14

00:00:39,110 --> 00:00:37,950

he's probably gonna leave in a few

15

00:00:41,000 --> 00:00:39,120

minutes regarding you got to do

16

00:00:41,209 --> 00:00:41,010

something I said well if you don't I

17

00:00:44,299 --> 00:00:41,219

will

18

00:00:47,000 --> 00:00:44,309

so I walked up to him and I asked him on

19

00:00:49,279 --> 00:00:47,010

the shoulder was like Brown through the

20

00:00:51,200 --> 00:00:49,289

shoulder and I said um excuse me Quentin

21

00:00:53,630 --> 00:00:51,210

but he was my boy from the time I said

22

00:00:56,389 --> 00:00:53,640

um my boyfriend would really love to

23

00:00:57,830 --> 00:00:56,399

meet you and I pointed crossed the room

24

00:01:01,420 --> 00:00:57,840

and usable who's that you kind of look

25

00:01:03,920 --> 00:01:01,430

at me if until David Carradine anyway

26

00:01:06,380 --> 00:01:03,930

and he looks at he spots de because oh

27

00:01:09,590 --> 00:01:06,390

my god I was too intimidated to go up to

28

00:01:11,870 --> 00:01:09,600

him he's a fast talker isn't it yeah

29

00:01:13,880 --> 00:01:11,880

yeah yeah and I took him by the hand and

30

00:01:16,340 --> 00:01:13,890

I introduced them and it was like a love

31

00:01:18,230 --> 00:01:16,350

fest for 20 minutes it was non-stop so

32

00:01:19,820 --> 00:01:18,240

turns out that Quentin had americanah

33

00:01:22,609 --> 00:01:19,830

David's movie that he made with Barbara

34

00:01:27,289 --> 00:01:22,619

Hershey and he was a major major Hebrew

35

00:01:29,330 --> 00:01:27,299

sight dialogue off the film and how

36

00:01:30,920 --> 00:01:29,340

crazy is that that both of them each of

37

00:01:35,149 --> 00:01:30,930

them was too shy to go up to the right

38

00:01:36,410 --> 00:01:35,159

right catalyst so what happened at the

39

00:01:40,130 --> 00:01:36,420

end of the conversation he had to leave

40

00:01:41,810 --> 00:01:40,140

for another other schmooze and I said

41

00:01:43,700 --> 00:01:41,820

today that I said you know you can't

42

00:01:46,580 --> 00:01:43,710

just drop it here we could get phone

43

00:01:48,050 --> 00:01:46,590

number or something so I said Quentin

44

00:01:50,420 --> 00:01:48,060

what are you doing for lunch tomorrow

45

00:01:52,999 --> 00:01:50,430

and he goes why I'm I'm having lunch

46

00:01:55,520 --> 00:01:53,009

with Atom Egoyan I said would you like

47

00:01:58,340 --> 00:01:55,530

to join us and I looked at David it's

48

00:02:00,289 --> 00:01:58,350

like yeah and he's yeah I would love to

49

00:02:02,840 --> 00:02:00,299

I said okay great because in the

50

00:02:05,539 --> 00:02:02,850

conversation it was yes they would love

51  
00:02:08,139 --> 00:02:05,549  
to work with David but his reputation

52  
00:02:09,979 --> 00:02:08,149  
was so bad because of the alcohol and

53  
00:02:12,770 --> 00:02:09,989  
things about and him not being

54  
00:02:13,400 --> 00:02:12,780  
dependable and and I said we can fix

55  
00:02:15,680 --> 00:02:13,410  
this

56  
00:02:18,050 --> 00:02:15,690  
so at lunch the next day it was two

57  
00:02:19,490 --> 00:02:18,060  
hours was David drinking the night that

58  
00:02:22,970 --> 00:02:19,500  
he met Quentin yes

59  
00:02:24,290 --> 00:02:22,980  
was he drunk he was buzzed uh-huh was it

60  
00:02:27,350 --> 00:02:24,300  
kind of obvious to Quentin do you think

61  
00:02:33,740 --> 00:02:27,360  
I don't think so David was pretty cool

62  
00:02:36,950 --> 00:02:33,750  
that evening okay he indulged but not as

63  
00:02:38,990 --> 00:02:36,960

much he held back so he could be like he

64

00:02:40,670 --> 00:02:39,000

was he performed a concert for both of

65

00:02:42,980 --> 00:02:40,680

them literally was on the piano said a

66

00:02:44,660 --> 00:02:42,990

piano and Alexander's bar and he just

67

00:02:47,240 --> 00:02:44,670

serenaded them and schmooze and talk

68

00:02:49,910 --> 00:02:47,250

business and Quentin was just totally

69

00:02:52,010 --> 00:02:49,920

enamored and so by the end of that he

70

00:02:53,330 --> 00:02:52,020

goes I'll be honest with you behind I

71

00:02:59,090 --> 00:02:53,340

want to work with you I want to find

72

00:03:01,580 --> 00:02:59,100

something but there's the problem and so

73

00:03:03,350 --> 00:03:01,590

we tried to convince him no he's never

74

00:03:06,250 --> 00:03:03,360

this dialogue again hit his marks and he

75

00:03:09,200 --> 00:03:06,260

was he was a functioning alcoholic and

76  
00:03:11,440 --> 00:03:09,210  
but that wasn't good enough obviously so

77  
00:03:14,450 --> 00:03:11,450  
fast forward for the six years

78  
00:03:16,130 --> 00:03:14,460  
schmoozing Quentin phone calls emails

79  
00:03:18,650 --> 00:03:16,140  
calling us office he's done this he's

80  
00:03:21,320 --> 00:03:18,660  
done that as things progressed for David

81  
00:03:23,420 --> 00:03:21,330  
and his reputation improved and so

82  
00:03:25,040 --> 00:03:23,430  
fast-forward to Kill Bill so I'm really

83  
00:03:27,560 --> 00:03:25,050  
curious having been a victim yourself

84  
00:03:31,280 --> 00:03:27,570  
correct my firm on you actually walked

85  
00:03:38,420 --> 00:03:31,290  
in on David Carradine abusing correct

86  
00:03:42,140 --> 00:03:38,430  
well visually abusing yeah not you mean

87  
00:03:45,350 --> 00:03:42,150  
not touching not touching but was

88  
00:03:50,330 --> 00:03:45,360

written all over his face and I was I go

89

00:03:52,070 --> 00:03:50,340

okay and that's you know PTSD goes so I

90

00:03:53,660 --> 00:03:52,080

turned and walked into the kitchen I

91

00:03:58,640 --> 00:03:53,670

felt like throwing up it's like how do I

92

00:04:01,640 --> 00:03:58,650

deal with this yeah you can't help but

93

00:04:04,610 --> 00:04:01,650

go into these you know shade stage of

94

00:04:08,300 --> 00:04:04,620

shock basically mm-hmm so yeah and then

95

00:04:14,180 --> 00:04:08,310

then him denying that's what I saw and

96

00:04:17,210 --> 00:04:14,190

that's what it was and mm yeah and this

97

00:04:20,840 --> 00:04:17,220

was with an underaged relative I didn't

98

00:04:22,490 --> 00:04:20,850

say that you never shared before now who

99

00:04:25,960 --> 00:04:22,500

was and I don't blame you for sure and

100

00:04:28,750 --> 00:04:25,970

for their own privacy right but

101  
00:04:35,680 --> 00:04:28,760  
does did you tell anyone I guess let me

102  
00:04:38,590 --> 00:04:35,690  
just as that I think I pretty much told

103  
00:04:41,560 --> 00:04:38,600  
a very close friend of mine who knew the

104  
00:04:44,770 --> 00:04:41,570  
whole history yeah so you were pretty

105  
00:04:48,400 --> 00:04:44,780  
sure that he was not just in that

106  
00:04:50,470 --> 00:04:48,410  
occasion but on other occasions uh I

107  
00:04:55,890 --> 00:04:50,480  
think after we got married he was a

108  
00:04:59,860 --> 00:04:55,900  
totally monogamous to me prior to that

109  
00:05:01,240 --> 00:04:59,870  
mmm not so sure because things that

110  
00:05:02,830 --> 00:05:01,250  
happen I was like in denial I've I've

111  
00:05:08,470 --> 00:05:02,840  
realized later they were hickeys it was

112  
00:05:13,600 --> 00:05:08,480  
like man you know hickeys on on David

113  
00:05:14,620 --> 00:05:13,610

like on his legs and torso so um but

114

00:05:16,630 --> 00:05:14,630

what about with this particular

115

00:05:18,310 --> 00:05:16,640

individual that we're talking about you

116

00:05:23,050 --> 00:05:18,320

believe that there was abuse of that

117

00:05:26,860 --> 00:05:23,060

person on an ongoing basis I suspected

118

00:05:29,050 --> 00:05:26,870

but wasn't I was never sure I was still

119

00:05:31,480 --> 00:05:29,060

in that state of no he's not no

120

00:05:33,910 --> 00:05:31,490

everything is fine he's assured me I'm

121

00:05:36,490 --> 00:05:33,920

going to believe him because I can't

122

00:05:38,290 --> 00:05:36,500

deal with it otherwise at this moment

123

00:05:46,510 --> 00:05:38,300

and is that the only person you

124

00:05:48,340 --> 00:05:46,520

suspected him of doing that with no so

125

00:05:50,920 --> 00:05:48,350

you believe it could have been serial on

126

00:05:53,650 --> 00:05:50,930

his part I wouldn't say serial I mean

127

00:05:56,850 --> 00:05:53,660

say serial but I also believed he was

128

00:06:01,570 --> 00:05:56,860

kind of you know messing around with

129

00:06:04,210 --> 00:06:01,580

other people too so right as I wrote

130

00:06:06,310 --> 00:06:04,220

about in my book so but if we're talking

131

00:06:08,260 --> 00:06:06,320

minors that's a big issue and if we're

132

00:06:08,590 --> 00:06:08,270

talking family relationship that's a big

133

00:06:10,420 --> 00:06:08,600

issue

134

00:06:12,310 --> 00:06:10,430

yeah I can't say any more about it

135

00:06:14,290 --> 00:06:12,320

because that would give more clues than

136

00:06:16,450 --> 00:06:14,300

I didn't do that in the book and I'm not

137

00:06:19,570 --> 00:06:16,460

I can't do it now and what about the the

138

00:06:21,430 --> 00:06:19,580

parents of this person does do the to

139

00:06:28,120 --> 00:06:21,440

this day you know if they're that person

140

00:06:32,020 --> 00:06:28,130

parents know well in in the book it was

141

00:06:35,200 --> 00:06:32,030

a family member I didn't talk about any

142

00:06:36,880 --> 00:06:35,210

other okay I guess I'm making an

143

00:06:38,440 --> 00:06:36,890

assumption and again I I'm with you I

144

00:06:39,730 --> 00:06:38,450

don't think that the person's identity

145

00:06:41,680 --> 00:06:39,740

should be revealed

146

00:06:44,110 --> 00:06:41,690

anyway I guess I was just assuming that

147

00:06:45,969 --> 00:06:44,120

if it was a minor that you would want

148

00:06:50,020 --> 00:06:45,979

the person's parents to be aware of it I

149

00:06:57,339 --> 00:06:50,030

don't believe it was other people in

150

00:06:59,409 --> 00:06:57,349

that sense mm-hmm and that says so but

151  
00:07:01,659 --> 00:06:59,419  
coming to grips with it must have been a

152  
00:07:04,450 --> 00:07:01,669  
struggle considering you had been

153  
00:07:06,839 --> 00:07:04,460  
through this you're using somebody else

154  
00:07:10,480 --> 00:07:06,849  
possibly going through this mm-hmm and

155  
00:07:14,589 --> 00:07:10,490  
what do I do about this yeah I sought

156  
00:07:16,180 --> 00:07:14,599  
help for me and if he was killed do you

157  
00:07:19,719 --> 00:07:16,190  
have any thoughts as to who or the

158  
00:07:23,800 --> 00:07:21,159  
all sorts of motives I may have

159  
00:07:25,719 --> 00:07:23,810  
different theories in the book but it

160  
00:07:27,010 --> 00:07:25,729  
Sam it was amazing to both of us that

161  
00:07:29,439 --> 00:07:27,020  
there are still people that held a

162  
00:07:31,180 --> 00:07:29,449  
grudge against him for stealing the role

163  
00:07:35,140 --> 00:07:31,190

of kung-fu Kwai Chang Caine away from

164

00:07:37,570 --> 00:07:35,150

Bruce Lee maybe it was some weirdo that

165

00:07:39,100 --> 00:07:37,580

you know had a grudge and and was had a

166

00:07:43,629 --> 00:07:39,110

lady boy in the room or something who

167

00:07:46,540 --> 00:07:43,639

knows or it was for theft it could be a

168

00:07:48,550 --> 00:07:46,550

number of reasons I just found it kind

169

00:07:50,950 --> 00:07:48,560

of odd that you know a couple of months

170

00:07:54,550 --> 00:07:50,960

prior to him going to Thailand there was

171

00:07:56,320 --> 00:07:54,560

a a young young man that I ran into and

172

00:08:00,100 --> 00:07:56,330

he said a friend he and his friend

173

00:08:02,920 --> 00:08:00,110

worked at a restaurant in Chatsworth and

174

00:08:07,510 --> 00:08:02,930

David came in with like six very young

175

00:08:10,510 --> 00:08:07,520

Asian women girls and I thought just

176

00:08:11,700 --> 00:08:10,520

David and the girls and yeah that's kind

177

00:08:16,209 --> 00:08:11,710

of where any said he was not in a good

178

00:08:18,070 --> 00:08:16,219

frame of mind he was kind of like and

179

00:08:19,689 --> 00:08:18,080

and he didn't tip and I went that's

180

00:08:23,170 --> 00:08:19,699

really not day because David was a very

181

00:08:24,909 --> 00:08:23,180

generous tipper and as so that was kind

182

00:08:29,350 --> 00:08:24,919

of wonky then okay fast forward he goes

183

00:08:34,389 --> 00:08:29,360

to Thailand and so it just things just

184

00:08:35,949 --> 00:08:34,399

don't connect right and then plus I know

185

00:08:37,690 --> 00:08:35,959

what I read in the autopsy report I just

186

00:08:39,519 --> 00:08:37,700

I definitely believe somebody had intent

187

00:08:43,120 --> 00:08:39,529

to do away with him

188

00:08:45,519 --> 00:08:43,130

so Mark Geragos represented the family

189

00:08:48,160 --> 00:08:45,529

after his death I believe incorrect

190

00:08:50,260 --> 00:08:48,170

names any of this is wrongly that and he

191

00:08:53,270 --> 00:08:50,270

made some assertion that he thought

192

00:08:57,440 --> 00:08:53,280

there was some type of Thai mafia

193

00:08:59,710 --> 00:08:57,450

was involved aware of that assertion not

194

00:09:02,840 --> 00:08:59,720

specifically of those words but

195

00:09:05,480 --> 00:09:02,850

everybody pretty much said no this is

196

00:09:06,470 --> 00:09:05,490

definitely not suicide something else is

197

00:09:11,780 --> 00:09:06,480

is wrong here

198

00:09:16,730 --> 00:09:11,790

so I mean who knows the person who came

199

00:09:19,190 --> 00:09:16,740

to me via another connection said that

200

00:09:20,720 --> 00:09:19,200

one of the people in the room was

201  
00:09:23,690 --> 00:09:20,730  
supposed to be related to a government

202  
00:09:25,370 --> 00:09:23,700  
official and that they covered up and

203  
00:09:26,780 --> 00:09:25,380  
that's why they positioned him the way

204  
00:09:29,330 --> 00:09:26,790  
they did in the closet to make it look

205  
00:09:31,010 --> 00:09:29,340  
like it was something else and it

206  
00:09:32,750 --> 00:09:31,020  
disappeared in the press but it was in

207  
00:09:36,500 --> 00:09:32,760  
the press at one point like there was a

208  
00:09:39,560 --> 00:09:36,510  
footprint on the bed and then that

209  
00:09:41,620 --> 00:09:39,570  
disappeared from the press and so when I

210  
00:09:46,010 --> 00:09:41,630  
consulted with Michael and Sloane and

211  
00:09:47,150 --> 00:09:46,020  
others it it was like okay well that

212  
00:09:50,240 --> 00:09:47,160  
would make sense if somebody was on the

213  
00:09:50,600 --> 00:09:50,250

bed choking him and then that would make

214

00:09:54,290 --> 00:09:50,610

sense

215

00:09:56,120 --> 00:09:54,300

mm-hmm so why was Geragos brought on

216

00:10:00,470 --> 00:09:56,130

board you know I

217

00:10:03,070 --> 00:10:00,480

we don't had a wrongful death lawsuit so

218

00:10:06,290 --> 00:10:03,080

that was a whole different thing right

219

00:10:09,560 --> 00:10:06,300

and they were suing the producers of the

220

00:10:12,890 --> 00:10:09,570

film saying that they failed yeah they

221

00:10:16,430 --> 00:10:12,900

failed to properly care for him protect

222

00:10:20,150 --> 00:10:16,440

him give him security in Bangkok things

223

00:10:22,670 --> 00:10:20,160

I believe yeah yeah so I guess there

224

00:10:25,810 --> 00:10:22,680

would have been some back-and-forth if

225

00:10:30,020 --> 00:10:25,820

he essentially killed himself

226

00:10:31,640 --> 00:10:30,030

accidentally or intentionally legal

227

00:10:35,120 --> 00:10:31,650

involvement I mean they had they had a

228

00:10:36,800 --> 00:10:35,130

wad - I guess my points the producers

229

00:10:39,710 --> 00:10:36,810

probably would have been off the hook

230

00:10:44,720 --> 00:10:39,720

and the insurance companies for we

231

00:10:48,020 --> 00:10:44,730

always know suicide exactly so they had

232

00:10:49,850 --> 00:10:48,030

an incentive for this to be that Geragos

233

00:10:52,640 --> 00:10:49,860

on the other hand is pointing out that

234

00:10:54,140 --> 00:10:52,650

no we think that he was killed you guys

235

00:10:57,020 --> 00:10:54,150

were supposed to have security to

236

00:10:58,940 --> 00:10:57,030

protect him in this dangerous foreign

237

00:11:02,030 --> 00:10:58,950

city and they had that surveillance well

238

00:11:05,000 --> 00:11:02,040

they meaning the type police had that

239

00:11:06,890 --> 00:11:05,010

sort of surveillance tape and I talked

240

00:11:08,720 --> 00:11:06,900

to the coroner over there and I

241

00:11:12,500 --> 00:11:08,730

to various people at the police

242

00:11:13,940 --> 00:11:12,510

department and kind of kept tabs every

243

00:11:17,600 --> 00:11:13,950

once in a while it was just really too

244

00:11:19,640 --> 00:11:17,610

emotional for me to to do but I found

245

00:11:22,460 --> 00:11:19,650

out I was a couple of years ago I

246

00:11:24,920 --> 00:11:22,470

believe that now the the the

247

00:11:27,079 --> 00:11:24,930

surveillance tape was supposed to have

248

00:11:29,660 --> 00:11:27,089

gone over to whatever legal team and I

249

00:11:32,329 --> 00:11:29,670

don't know which one but it never did

250

00:11:33,740 --> 00:11:32,339

and now the file is closed permanently

